

Mingjun Yang

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Education

Savannah College of Art and Design (SCAD)

M.F.A. in Sound Design, GPA: 4.0/4.0

Savannah, GA, USA

Expected March 2027

Communication University of Shanxi (CUSX)

B.F.A. in Recording Arts, GPA: 3.4/4.0

Taiyuan, Shanxi, China

Sep 2019–Jul 2023

Selected Works

YOURSELF... it simply is — Sixteen-channel interactive sound installation, 2026–2027

Single-visitor sensor-based environment exploring being, thought, becoming, and the preservation of a perspective for self-observation.

Outward In — Ten-channel spatial sound work, 2025

Multichannel work examining bodily memory, outward perception, and the movement of thought.

Passing Through — Ten-channel spatial sound work, 2025

Spatial composition investigating the organization of bodies, attention, and time within an airport environment.

Answer or Ringing — Six-channel iPhone sound installation, 2025

Interactive listening environment structured around an isolated telephone booth, an unknown call, and shifting listening positions.

MYSELF — Thirteen-channel sound installation using twenty-one loudspeakers, 2023

Early multichannel work using layered timbres and spatial movement to trace an inward journey of self-recognition and transformation.

Research & Creative Projects

Graduate Thesis — *YOURSELF... it simply is*

Savannah College of Art and Design | 2026–2027

Developing a sixteen-channel, single-visitor interactive sound installation using infrared presence sensors and a custom multichannel control system. The project investigates embodied listening, self-observation, and perceptual change through relationships among sound, space, and bodily presence.

Independent Study in Interactive Sound Systems

Savannah College of Art and Design | Fall 2026

Design and prototype a single-visitor interactive system integrating Arduino, infrared sensing, Digital Performer, and multichannel sound.

Teaching Experience

Savannah College of Art and Design (SCAD)

Teaching Assistant | Sound Art

Mar–May 2026

Supported undergraduate instruction through technical demonstrations, classroom facilitation, and project development.

Led class discussions and provided individual critiques addressing students' conceptual and technical development.

Demonstrated approaches to multichannel sound, spatial listening, and interactive audio systems.

Developed and delivered original lectures on contemporary sound art:

Artistic Dialogue: Something, Happening... (*A Study of Céleste Boursier-Mougenot's Clinamen*)

One Potential of Sound Art: The Airport (*Sound, Space, and Public Experience*)

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Selected Professional Experience

TANK Shanghai

Shanghai, China

Exhibition Audio Technical Consultant

Oct 2023–Jan 2024

Supported exhibition installation, technical planning, and live performance production.

Coordinated exhibition logistics and communication among artists, curatorial staff, and technical teams.

Edited sound and video materials for exhibition documentation.

Shanghai Bilibili Technology Co., Ltd.

Shanghai, China

Sound Engineer

Oct 2022–Jan 2023

Recorded and evaluated speech datasets for AI voice products, performing audio quality control and timbral adjustments to meet production specifications.

Collaborated with the production team to maintain consistency across recording sessions and datasets.

Shanghai Saiwav Music Co., Ltd.

Shanghai, China

Recording Engineer

Aug 2021–Jan 2022

Recorded, edited, and restored vocal and instrumental performances in studio sessions.

Assisted with session preparation and audio post-production.

Awards & Honors

Outstanding Shortlist Works Award, 2023

Outrun Myself

The 2023 5th Denny Awards International Electronic Music Competition

The 2nd International Youth Film and Music Creative Exhibition

Technical Skills

Software: Digital Performer, QLab, Reaper, Ableton Live, Max/MSP, Pro Tools

Interactive Systems: Arduino prototyping, infrared sensing, sensor-to-audio control

Audio & Installation: multichannel spatialization, system routing, field recording, sound editing and mixing

Professional Activities

LiveVideoStack Audio and Video Technology Conference

Beijing and Shanghai, China

Audio Technical Operations

Apr and Jul 2023

Coordinated speaker rehearsals, presentation materials, and on-site technical production for national audiovisual technology conferences.

Memberships & Certifications

Audio Engineering Society (AES), Student Member (2025–Present)

China Association of Recording Engineers (CARE), Member (2023–Present)

Junior Recording Engineer

China Association of Recording Engineers (CARE), 2023

Languages

Mandarin Chinese (Native)

English (Professional Working Proficiency)