

Mingjun Yang
Sound Artist

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Profile

Sound artist working at the intersection of sound, artistic philosophy, and interactive technologies. Drawing on a background in film sound design, my practice focuses on developing original sonic materials, interactive installations, and spatial audio environments that transform abstract ideas into embodied listening experiences. I approach sound as both a perceptual medium and a framework for critical inquiry, through sensor-based systems and multichannel spatial audio to investigate self-awareness, internal transformation, and the relationship between perception, space, and the self. My practice is grounded in independent inquiry, critical reflection, and an ongoing dialogue between artistic experimentation and technological innovation.

Education

Savannah College of Art and Design (SCAD)	Savannah, GA, USA
Master of Fine Arts in Sound Design, GPA: 4.0/4.0	Mar. 2024 - Present
Communication University of Shanxi (CUSX)	Shanxi, China
Bachelor of Fine Arts in Recording Arts, GPA: 3.4/4.0	Sept. 2019 - July. 2023

Teaching Experience

Savannah College of Art and Design (SCAD)	
Teaching Assistant Sound Art	Mar. 2026 - Present
- Assisted instruction for undergraduate Sound Art courses. - Led discussions and provided individual critiques on students' conceptual and technical development. - Demonstrated multichannel audio systems and sensor-based interactive sound technologies. - Designed and delivered lectures on contemporary sound art, including: - One Potential of Sound Art: The Airport (<i>Sound, Space and Public Experience</i>) - Artistic Dialogue: Something, Happening... (<i>A study of Céleste Boursier-Mougenot and Clinamen</i>)	

Professional Experience

TANK Shanghai	Shanghai, China
Curatorial Audio Technical Consultant	Oct. 2023 - Jan. 2024
- Assisted with exhibition installation and curatorial preparation. - Coordinated live performance events and managed technical production. - Supported exhibition logistics and artist communication. - Contributed to video editing and sound editing for exhibition documentation.	
Selected Productions	
Tank New Year's Eve Performance	
Improvisation Cooperative Performance	
Shanghai BiliBili Technology Co., Ltd.	Shanghai, China
Sound Engineer	Oct. 2022 - Jan. 2023
- Recorded and evaluated text datasets for AI voice products. - Performed audio quality control and timbral adjustments to meet product specifications. - Collaborated with the production team to maintain recording consistency.	
Shanghai Saiwav Music Co., Ltd.	Shanghai, China

Recording Engineer

Aug. 2021 - Jan. 2022

- Recorded vocal and instrumental performances.
- Edited and restored studio recordings.
- Assisted recording sessions and post-production.

Awards & Honors

Outstanding Shortlist Works Award

2023

The 2023 5th Denny Awards International Electronic Music Competition

The 2nd International Youth Film and Music Creative Exhibition

Professional Memberships

- Audio Engineering Society (AES), Student Member (2025 - Present)
- China Association of Recording Engineers (CARE), Member (2023 - Present)

Certifications

Junior Recording Engineer

China Association of Recording Engineers (CARE)

Conference & Professional Activities

Shanghai LiveVideoStack Audio and Video Technology Conference

Shanghai, China

Audio Technical Operations

July. 2023

Beijing LiveVideoStack Audio and Video Technology Conference

Beijing, China

Technical Event Operations

April. 2023

- Assisted technical production for a national audiovisual technology conference.
- Coordinated speaker rehearsals and presentation materials.
- Supported on-site production workflow and event operations.

Technical Skills

Software

- Digital Performer
- Ableton Live
- Max/MSP
- Pro Tools
- QLab

Interactive Technologies

- Arduino
- Sensor-based Interactive Systems
- Multichannel Audio Systems

Sonic Practice

- Interactive Sound Installation
- Multichannel Spatial Audio
- Field Recording
- Sound Editing & Mixing

Languages

- Chinese (Native)
- English (Professional Working Proficiency)